

"PEASANT'S HOLIDAY"

DANCE BY : Helen Horn & Bill Lee  
RECORD : "Cuckoo Waltz" - Col #40469 (flip - "You Can't Be True Dear")  
of Broadcast #400 (original)  
POSITION : Open, facing LOD, inside hands joined  
FOOTWORK : Opposite, Directions for M

MEASURES:

INTRO

1-4 WAIT 2 MEAS; then BAL AWAY; BAL TOGETHER;

PART I

1-4 STEP, SWING, -; STEP, TOUCH, -; STEP, DRAW, -; STEP, DRAW, -;

Step L, swing R in LOD to a back-to-back pos; Step R, tch L; Do 2 step draws in RLOD; (arms high, back of hands & elbows touching, looking over shoulder at partner.)

5-8 STEP, SWING, -; STEP, TOUCH, -; STEP, DRAW, -; STEP, DRAW, -;

Step R, swing L in LOD, turning to face-to-face pos; Step L, tch R; Two step draws in RLOD; (both hands touching in spread BUTTERFLY pos. Drop into both hands joined pos).

9-12 STEP, SWING ACROSS, -; STEP, SWING ACROSS, -; TURN, 2, 3; 4, 5, 6;

Face-to-face, hands joined, step L, swing R across in front of L; Step R, swing L in front of R; Dropping hands, M turning L, W R, do two solo waltzes in place;

13-16 STEP, SWING ACROSS, -; STEP, SWING ACROSS, -; STEP, BEHIND, STEP; STEP, SWING, -;

Hands joined in front do a step L, swing R across in front of L; Step R, swing L in front of R; Step L, step R behind L; Step R, swing L across;

17-32 REPEAT MEAS 1-16

PART II

33-36 STEP, SWING, -; STEP, LIFT, -; STEP, SWING, -; STEP, CROSS, -;

Step L to side LOD, swing R fwd LOD; Step R fwd turning  $\frac{1}{2}$  to face RLOD (M turns L, W turns R), lift L; Step L to side in LOD, swing R fwd LOD; Step R across in front of W & touch L, M facing RLOD, to closed pos;

37-40 WALTZ; WALTZ; WALTZ; WALTZ;

Four R-face turning waltzes.

41-48 REPEAT 33-40, END FACING COH

PART III

49-52 STEP, SWING, -; STEP, -, -; BACK AROUND, 2, 3; STEP, TOUCH, -;

Step L, swing R; Step R, hold L in pos on floor while pivoting W  $\frac{1}{2}$  turn to BANJO POS; BACK around in front of W in 3 steps L,R,L, to assume a back to COH pos; Both step twd wall & touch;

53-56 STEP, SWING, -; STEP, -, -; BACK AROUND, 2, 3; STEP, TOUCH, -;

Step L, swing R; Step R, hold L in pos, pivoting W as before (but  $\frac{1}{4}$  turn) into BANJO POS; back across in front of W in 3 steps L,R,L, to face LOD; Step fwd R, touch L;

57-60 STEP, SWING, -; GIRL CROSSES OVER; STEP, SWING, -; GIRL CROSSES BACK;

Both step fwd LOD, swing R fwd; Girl crosses over in front of M diag twd COH in 3 steps, M does 3 steps in place; M steps L, swings R while W does a step, tch; W crosses back, while M walks by her to pick her up, M's back to LOD;

61-64 WALTZ; WALTZ; WALTZ; WALTZ;

In closed pos do 4 R-face turning waltzes, end facing COH.

65-80 REPEAT 49-64, END M'S BACK TWD COH.

SEQUENCE: Columbia record: I - II - III - I - II - III - TAG  
Broadcast record: I - II - III - I - III - III - I (meas 1-16) - TAG

TAG

1-4 Change handhold to M's L & W's R, M takes 3 slow steps fwd L,R,L, while W does 3 R-face twirls, bow & curtsy.